Permit #F00157997
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00157997 **Type of Permit:** FILMING **Release Date:** 10/24/2019

| | |
|---|---|
| **Production Company** | CBS STUDIOS INC |
| **Insured Company Name** | CBS STUDIOS INC |
| Contact Phone No. 1 | 818-655-5000 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 4024 RADFORD AVE<br>STUDIO CITY, California 91604 |
| **Production Title** | THE UNICORN EP 110 |
| **Type of Production** | TV Sitcom |

| | |
|---|---|
| **Producer** | Scott Sites |
| **Director** | Alex Reid |
| **1st AD** | Susan Hellman |
| **Production Manager** | John Scherer |
| **FilmL.A. Coordinator** | Francisco Nunez |
| **Location Manager** | David Lyons |
| Primary Phone | Mobile - 323-854-6467 |
| Secondary Phone | Office - 323-965-9700 |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $276.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

| | |
|---|---|
| **Total Permit Fee** | $1,614.00 |
| **Number of Locations** | 1 |

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## Summary Information — Location



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**Insured Company** CBS STUDIOS INC
**Production Title** THE UNICORN EP 110

**Location Manager** David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone Office - 323-965-9700

**Location Address** 132 Wilton Dr, Los Angeles, CA, 90004

**Location Type** Private Residence

**Prep Dates** 10/25/2019 - 10/25/2019 07:00 - 14:00 1 day

**Film Dates** 10/25/2019 - 10/25/2019 14:00 - 23:59 1 day
10/28/2019 - 10/28/2019 06:00 - 22:00 1 day

**Strike Dates** 10/29/2019 - 10/29/2019 07:00 - 16:00

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Please see attached documents** 157997_FULL_WILTON DR_WILTON PL_RIDGEWOOD-2ND_ Layout1 (1).pdf
David Lyons, CBS Studios Inc, 7-8-19.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Condors | 1 |
| Cube Trucks | 3 |
| Generator | 2 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Trailers | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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Vans 3

**Filming Activities** Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor; Additional prep 10/26, 0800-1900;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** G1

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Michael Gonzalez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Cairo Hunter |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Parking**

**Base Camp** 5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location

**Crew Parking** 5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location

**Parking Notes**
Catering at 310 S Van Ness Ave on 10/28 only

**Posting "No Parking" signs** S/S WILTON DR, 120 WILTON DR - 116 WILTON DR
**Approximate Footage** 0 - 300 **Log Number** 260085
**Date(s)** 10/25/2019 to 10/28/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** E/S WILTON DR, 120 WILTON DR - 136 WILTON DR
W/S WILTON DR, 125 WILTON DR - 135 WILTON DR
S/S W 1ST ST, S VAN NESS AVE - 100' EAST
**Approximate Footage** 301 - 600 **Log Number** 260086
**Date(s)** 10/25/2019 to 10/25/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** E/S WILTON DR, 120 WILTON DR - 136 WILTON DR
W/S WILTON DR, 125 WILTON DR - 135 WILTON DR
S/S W 1ST ST, S VAN NESS AVE - 100' EAST
**Approximate Footage** 301 - 600 **Log Number** 260087
**Date(s)** 10/28/2019 to 10/29/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL CLOSURE WILTON DR, WILTON PL - W 2ND ST
**Approximate Footage** 0 - 300
**Date(s)** 10/25/2019 to 10/25/2019 **Time(s)** 14:00 to 23:59

**Lane / Full Closure** FULL CLOSURE WILTON DR, WILTON PL - W 2ND ST
**Approximate Footage** 0 - 300
**Date(s)** 10/28/2019 to 10/28/2019 **Time(s)** 06:00 to 20:00

NOT A PERMIT

Permit #F00157997

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-157997

CLOSURE INFO:
FULL CLOSURE OF WILTON DR
FROM 2ND ST-WILTON PL
10/25, 1400-2359
AND
10/28, 0600-2000

CBS STUDIOS
"THE UNICORN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

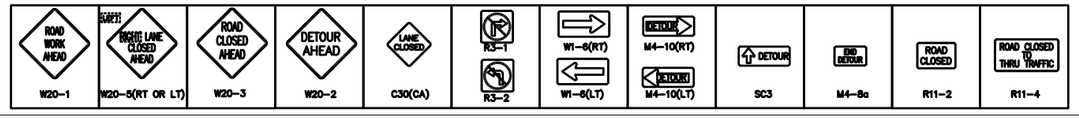
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

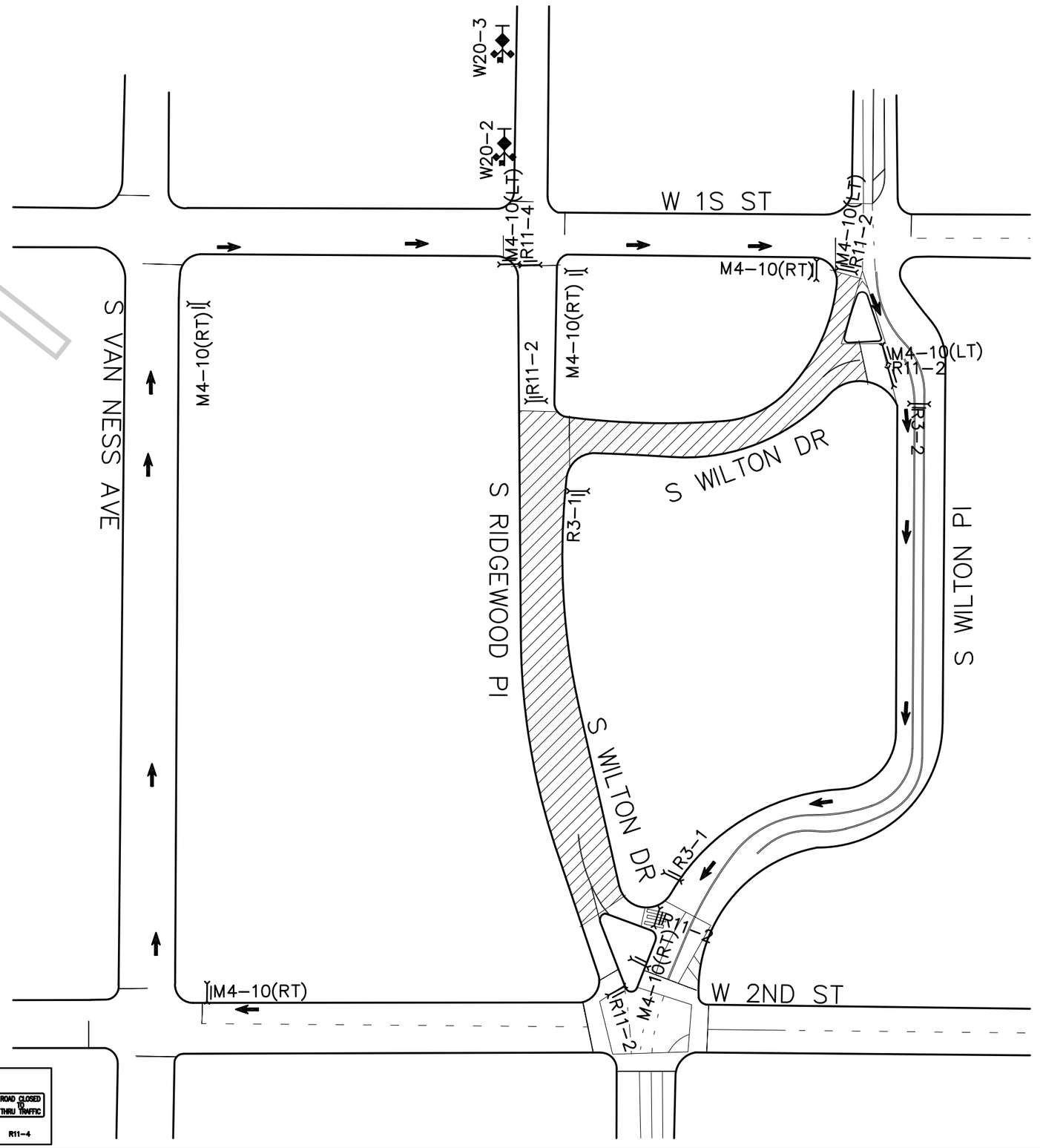
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



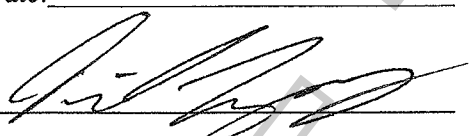



## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-8-2019



Representative's Signature

David Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS STUDIOS INC

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave., Bow Bldg,

Floor 1

Los Angeles, CA, 90038

Principal's Mailing Address (Please Print)

323-965-9700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180